

BAREND VAN DER WESTHUIZEN - Man 3

Barend has a MMus (Performance) degree (cum laude) from Stellenbosch University. He is a recipient of the UNISA Performance Licentiate cum laude in Voice. A consummate concert artist, recitalist & stage performer, he has performed as soloist in numerous Baroque, Classical & Romantic operas, operettas, oratorios & sacred music, such as Kobie van Rensburg's award-winning Star Wars version of Mozart's **Die Zauberflöte**, Lehàr's **The Merry Widow**, Strauss II's **Die Fledermaus**, & Mozart's **Requiem** (before Archbishop Emeritus Desmond Tutu). More recently he appeared as Freddy Eynsford-Hill (**My Fair Lady**), the defendant, Edwin (**Trial by Jury**), & Robin Oakapple (**Ruddigore**). Career highlights include the baritone soloist in Janine Neethling & Deon Oppeman's multi-media oratorio, **Die Skepping – 'n Oratorium**, in the South African State Theatre & Artscape Opera house IN 2013; & as baritone soloist in the Fauré **Requiem** at the Cape Town City Hall in 2016.



SIMON SPECK - Man 1

Simon first became involved with the Cape Town Theatre scene in 1987. Since then he has appeared in many productions for different societies. He was most recently seen in **The Christmas Spirit** (Milnerton Players), **The Full Monty** (Pinelands Players), **Trial By Jury*** & **The Mikado*** (G & S * CATA nominations for Best Actor in a Musical) Other Milnerton productions include **Moon over the Brewery**, **Tomfoolery**, **The Private Ear**, **Spider**, **An Inspector Calls** & **Rogers and Hart - A Celebration**. His other interests include

running, for which he has completed many Two Oceans & Comrades Marathons.

LARA BASSON - Woman 2

Lara has been singing ever since she demanded a solo in the preschool nativity play (who wants to be part of the angel chorus when you can be the star?). She studied under Sarita Stern at UCT, & has performed leading & cameo roles in various Gilbert and Sullivan operas - Phoebe in **Yeomen of the Guard**, Edith in **Pirates of Penzance**, first bridesmaid in **Trial by Jury**, & most recently, Zorah in **Ruddigore**. This is her first venture into musical theatre & she is excited to be trading period costumes for jazz hands. When not in stage make-up, she can be found masquerading as a software product manager.



LOUIS FOURIE - Man 2

Louis has been singing & making music for as long as he can remember & pursued this passion with formal vocal training as well as piano studies. He became more active in musical theatre & was part of the 2008 cast for **Cabaret**, performed at the Artscape. More recently, he was seen in **Game Of Names** for P² Productions, & the 2018 musical revue, **Purely South African**, produced by Live Acts. Louis continues to explore the world of New Musical Theatre & enjoys a wide variety of musical genres.



PHILIPPA VAN RYNEVELD
Assistant to Director &
Stage Management



SHAYNI PAPPIN
'Bang' Choreography

ADRI LOUW - Woman 1



Adri sang as a regular ad-hoc member for CAPAB & CT Opera from 1993 – 2016. As founder-member of CAOS & a member of the Quintessence – ensemble, Adri performed throughout the Western Cape & the Peninsula. Solo roles include, amongst others: Dame Hannah (**Ruddigore**), Mother Superior (**The Sound of Music**), Lady Thiang (**The King and I**), The Duchess of Plaza Toro (**The Gondoliers**) - Winner of the CATA award for best supporting actress in a musical 2007, Dame Carruthers (**Yeoman of the Guard**), Mademoiselle Warblewell (**The Impresario**) by Mozart, & The Mother (**Amahl & the Night Visitors**) by Menotti.

SHEILA McCORMICK - DIRECTOR

Sheila has acted, sung & danced in lead & supporting roles & performed practically every backstage role in her many years in amateur theatre. She has directed more than 30 full length musicals & plays, many of whom have won awards in various categories, in Milnerton Playhouse & other venues, as well as numerous cabarets & items for social evenings. In recent years, productions she's directed include **Nobody's Fool**, **The Kander & Ebb musical- The World Goes Round**, **I Love You, You're Perfect, Now Change** & **The Christmas Spirit**.

She enjoys a musical that presents a challenge for all involved & **Putting it Together** has definitely been just that.



CHRIS CAMERON-DOW - MUSICAL DIRECTOR

Chris is a pianist and musical director from Cape Town. From a young age, he developed a love of music & enjoys performing both solo and in collaboration with other musicians, actors and singers. Although classically trained, Chris has expanded into musical theatre, starting with the 2015 National Arts Festival. More recently, he has featured as musical director & pianist for the Something Else! productions **Sky Lights** & **Let's Do It**, & Playbill Productions' **Lovely to Look At**. On week nights, Chris can often be found entertaining diners in Cape Town hotels.



PUTTING IT TOGETHER (1999 Broadway Version)

Words & Music by Stephen Sondheim

Devised by Stephen Sondheim
& Julia McKenzie

Orchestration by Jonathan Tunick

Direction:
Sheila McCormick
Musical Direction:
Chris Cameron-Dow

This amateur production is presented by special arrangement
with DALRO (Pty) Ltd

DIRECTOR'S NOTE

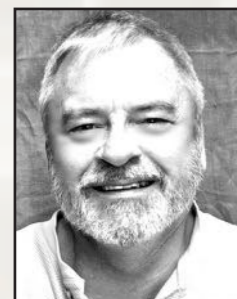
Stephen Sondheim is known for the complexity of his lyrics & music. A fact to which this cast will attest, after learning the difficult music in this revue that features songs from 13 of his musicals.

The action takes place at a cocktail party in the New York apartment of a wealthy couple whose marriage has become somewhat jaded. Their guests are a young dating couple & the third man in the piece acts as an observer/cum commentator.

It has been a great privilege to work with such a talented & professional cast and also with our very patient M.D., Chris Cameron-Dow, for whom this show has been a huge challenge that he has met admirably. It's also great to have the three musicians, who make up the musical ensemble with Chris, back on our stage again.

My thanks to Shayni Pappin for choreographing the 'Bang' number for us and to our fantastic technical and backstage team. In particular, Fin & Laura, for giving me just what I envisaged for the lighting design & Philippa, for being my rock and support throughout the rehearsal period & the 'foot basher' for the moves in the production numbers.

We hope you will enjoy the final result of all the hard work done by this amazing team while they were 'Putting it Together'.



CHAIRMAN'S MESSAGE

Sheila McCormick has certainly "put it together" with a stellar cast & musicians for this year-end musical review. Sondheim, who has won seven Tony Awards for his song-writing, as well as a Pulitzer Prize has show-cased some of his well-known & lesser known pieces in a fun, yet sometimes bittersweet look at relationships in "Putting it Together". An evening of musical theatre that is sure to be entertaining!

Barry Altwig

FOR MILNERTON PLAYHOUSE

Theatre Manager

BARRY ALTWIG

Bar Manager

NEAL JOHNSON

Technical & Theatre Stage Manager

FIN McCORMICK

SPECIAL THANKS

Igor Crouse for assistance with sound & Hannelore Van Ryneveld for FOH staff waistcoats.

BOOKINGS & INFORMATION

Online: www.milnertonplayers.co.za

E-mail: bookings@milnertonplayers.com

Enquiries: 082 267 1061

To hire Milnerton Playhouse or book a gala performance for a show: hires@milnertonplayhouse.com



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PUTTING IT TOGETHER

SETTING: A cocktail party in a New York apartment

CAST IN ORDER OF APPEARANCE

Man 3
Man 1
Woman 2

BAREND VAN DER WESTHUIZEN
SIMON SPECK
LARA BASSON

Man 2
Woman 1

LOUIS FOURIE
ADRI LOUW

1st Keyboard
2nd Keyboard

CHRIS CAMERON-DOW
TERSIA HARLEY

MUSICAL ENSEMBLE

Bass
Persussion

BASIL HEALD
SCHALK WASSERMAN

MUSICAL NUMBERS

ACT 1

INVOCATION & INSTRUCTION
PUTTING IT TOGETHER
RICH & HAPPY
DO I HEAR A WALTZ
MERRILY ROLLING ALONG
LOVELY
HELLO LITTLE GIRL
MY HUSBAND THE PIG
EVERY DAY A LITTLE DEATH
EVERYBODY AUGHT TO HAVE A MAID
HAVE I GOT A GIRL FOR YOU
PRETTY WOMAN
SOONER OR LATER
BANG
COUNTRY HOUSE
UNWORTHY OF YOUR LOVE
COULD I LEAVE YOU
RICH AND HAPPY Reprise

(The Frogs)
(Sunday in the Park with George)
(Merrily We Roll Along)
(Do I Hear a Waltz)
(Merrily We Roll Along)
(A Funny Thing Happened on the Way to the Forum)
(Into the Woods)
(A Little Night Music)
(A Little Night Music)
(A Funny Thing Happened on the Way to the Forum)
(Company)
(Sweeney Todd)
(Dick Tracy)
(A Little Night Music)
(Follies)
(Assassins)
(Follies)
(Merrily We Roll Along)

Barend
The Company
The Company
Simon & Adri
Barend
Lara & Company
Simon & Lara
Adri
Adri & Lara
Adri & Barend
Simon & Louis
Louis
Lara
Barend, Louis & Lara
Adri & Simon
Louis & Lara
Adri
The Company

INTERVAL

ACT 2

INTR'ACTE
BACK IN BUSINESS
IT'S HOT IN HERE
THE LADIES WHO LUNCH
THE ROAD YOU DIDN'T TAKE
LIVE ALONE & LIKE IT
MORE
THERE'S ALWAYS A WOMAN
BUDDY'S BLUES
GOOD THING GOING
MARRY ME A LITTLE
GETTING MARRIED TODAY
BEING ALIVE
LIKE IT WAS
FINALE - OLD FRIENDS

(Dick Tracy)
(Sunday in the Park with George)
(Company)
(Follies)
(Dick Tracy)
(Dick Tracy)
(Anyone Can Whistle)
(Follies)
(Merrily We Roll Along)
(Company)
(Company)
(Company)
(Merrily We Roll Along)
(Merrily We Roll Along)

The Band
The Company
The Company
Adri
Simon
Louis
Lara
Adri & Lara
Barend
Simon
Louis
Adri & Company
The Company
Adri
The Company

PRODUCTION TEAM

Artistic Direction
Musical Direction

SHEILA McCORMICK
CHRIS CAMERON-DOW

Set Design
Lighting Design
Asst. to Director &
Stage Management
'Bang' Choreography
Lighting Operation
Sound Operation
Follow Spot Operation

FIN McCORMICK
FIN McCORMICK & LAURA SINGH
PHILIPPA VAN RYNEVELD
SHAYNI PAPPIN
LAURA SINGH
FIN McCORMICK
GEORGE MAKINDILA

Properties & Microphone Control
Set Construction

Set Painting
Adri's Costume
Lara's Costume
Publicity
Poster & Programme Design
Programme & Social Media Photography
Press Photography

BERYL EICHENBERGER
FIN McCORMICK, BRUNO EHLIG,
SEBASTIEN LEEMAN, BARRY ALTWIG
BRUNO EHLIG
MARINDA WALLACE
ANN COLTHAM
BERYL EICHENBERGER
LYNNE WADE
DIRK JONKER
JANE AMORY